Ysgol Tŷ Monmouth Policy

Expressive Arts

POLICY STATEMENT

- At Ysgol Tŷ Monmouth we work within a creative arts framework to support communication, expression, exploration, and innovation. Many of our Pupils have difficulties in communicating and expressing themselves so this area of learning is a vital vehicle in allowing them the opportunity to express themselves and develop their sense of identity. We are passionate about finding each Pupils' talent and nurturing this in order for them to reach their personal and full potential.
- Article 29 of the UN Convention on the rights of Children states 'I have a right to an education which develops my personality, respect for others' rights and the environment'

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1. Introduction



1.1.1 The dynamic nature of the expressive arts can engage, motivate, and encourage Pupils to develop their creative, artistic and performance skills to the full. Expressive Art is a powerful form of communication, and through a creative curriculum, Pupils can learn to express themselves and communicate in new and individual ways.

1.1.2 Planning of the Expressive Arts curriculum will consider the statements of what matters, alongside Pupils own learning profile and needs. The statements are:

- Exploring the expressive arts is essential to developing artistic skills and knowledge and it enables learners to become curious and creative individuals.
- Responding and reflecting, both as artist and audience, is a fundamental part of learning in the expressive arts.
- Creating combines skills and knowledge, drawing on the senses, inspiration, and imagination

1.1.3 This is reflected in the curriculum maps, , which form the long-term overview for planning and assessment, whilst providing opportunities for Pupils' to deepen their knowledge and skills through set stages (attend, engage, explore, consolidate and apply).

- Each pupil's starting point is identified accurately at the start of their placement and is reviewed each term. Progression is planned through secure, individual steps and may include:
- participation in a wider range of roles in preparation for adult life.
- creatively exploring materials.
- Improved confidence, self-esteem, and independence.
- Improved social and communication skills.
- Increasingly able to co-operate, share and interact with others, in a range of situations.
- Developing innovation, with an understanding of the importance of process.
- Improved understanding of identity and belonging Increased flexibility and personal creativity.
- Improved participation, and enjoyment of learning

2. Aims

2.1.1 At Ysgol Tŷ Monmouth the Expressive Arts curriculum will be delivered through a themed approach.

2.1.2 The aims are:

- Enable all Pupils to access a rich and broad range of artistic experiences
- Promote communication, interaction, self-expression, and confidence
- Develop creativity, imagination, curiosity, and enjoyment
- Support emotional wellbeing, regulation, belonging, and identity
- Build knowledge, skills, understanding, and control across a range of expressive forms
- Provide meaningful opportunities for choice, exploration, experimentation, and collaboration
- Value progress for all Pupils, including small steps of development
- Reflect Welsh culture, heritage, language, and contemporary creative practice
- Inclusion and adaptation to the needs of Pupils.
- Prepare Pupils to participate in artistic, cultural, and community experiences with increasing independence where appropriate

2.1.3 In order to achieve these aims, structured planning allows Pupils to experience and wide range of opportunities. This could include, but are not restricted to:

- Experimentation with creative techniques, tools and processes
- Composition and use of a range of mediums and materials
- Development of animations
- Planning and participating in end of term celebrations.
- Attending and participating in art exhibitions, enterprise activities and projects
- Visiting and working with local artisans
- Experimenting with sound, movement, mark-making, texture, and digital effects
- Communicating ideas, feelings, stories, and responses
- Creating and performing individually and with others

2.1.4 Pupils will:

- Explore and respond to a wide range of materials and media

- Make choices about tools, colours, textures, instruments, and movement
- Work in individual, paired, and group contexts
- Create for a purpose, audience, or context where appropriate
- Take part in performance, exhibition, sharing, or display
- Engage with outdoor, indoor, and digital environments
- Access local, Welsh, and contemporary cultural experiences where available.

3. Cross-Curricular Responsibilities

3.1 Literacy

3.1.1 Pupils learn to use and develop their use of language both receptively andexpressively, and verbally and non-verbally, through drama, art, and music. Pupils will be exposed to lyrics, plays and poetry to support their development of reading, writing and communication. They will be supported to build confidence to express themselves through a range of experiences.

3.2 Numeracy

3.2.1 Through art Pupils will explore numerical concepts such as measurement, size, shape, colour, symmetry, scale / perspective, and position.Artwork may focus on the repetition of pattern, and music may focus on rhythm andtiming as well as sequence. As Pupils move through the key stages, their work will begin to be more vocationally focused, and may include producing work for enterprise projects.

3.3 Digital Competence

3.3.1 Pupils will have a wide range of experience to develop digitalcompetence. This may include photography projects, producing artwork using specific software or apps, developing digital presentations, filming, and recording, and exploring music from a range of genres.

4. Integral Skills

4.1 Creativity & Innovation

4.1.1 Pupils will experience a wide range of creative activities and projects. This will enable them to develop their own knowledge, skills and creative interests and ideas. Pupils will be supported to view creativity as an exploration where ideas and imagination develop.

4.2 Critical Thinking and Problem-Solving

4.2.1 As Pupils gain experience of expressive arts, they will begin to develop their skills and knowledge, and will be supported to improve their practical implementation of skills through self-reflection, and objective evaluation. Pupils will be supported to give and accept constructive criticism (to improve a performance, for example).

4.3 Personal Effectiveness

4.3.1 Whilst at Ysgol Tŷ Monmouth, Pupils will be supported to develop self-confidence, communication, and teamwork, all of which can be appliedthrough Expressive Arts. Specifically, Pupils will be supported to collaborate with others, and critically evaluate their work, and the work of others, demonstrating resilience and objective appraisal.

4.4 Planning & Organising

4.4.1 Whilst Pupils will be taught specific techniques and processes, they will be encouraged to plan and develop their own creative work, including identifying their equipment and resources, and evaluation for further improvement. Pupils will be supported to expand their ideas through curiosity, research, and imagination / personal interest.

5. Monitoring & Review

5.1 Process

5.1.1 The success of the Expressive Art curriculum may be measured in the following way:

- learning walks, scrutiny of planning, assessment records and pupil work;
- Review of individual Development Plans and progress against outcomes;
- analysis of communication and literacy progress from baseline to review (progress meetings);
- Pupil voice gathered through accessible communication methods;
- Feedback from families, team members and external professionals (such as through annual reviews)

5.2 Legislative Framework

5.2.1 This policy has been drawn up with regard to best practice and guidance from the below:

- ALN Code of Practice Wales 2021
- United Convention of the Rights of the Child 1991
- Data Protection Act 1998
- Children Act 2004
- Education Act 2002